

## TCDC Performance Line 2019-2020

### *Our Mission....*

***Our mission is to offer professional dance training in all genres of dance to young, aspiring dancers. We strive to offer frequent and abundant opportunities that will enhance their dance knowledge and training. We will work as mentors to dancers and nurture them in a positive learning environment. We will provide ample opportunities for all dancers to perform and compete with dance as an art form.***

***\*\*All of this information is subject to change based on the discretion of the Flock Faculty!***

The FLOCK Performance Line is a great opportunity for dancers who want to gain more performance experience while continuing to grow in their technical training. TCDC performance line will perform throughout the year at community events, at TCDC showcases and will attend 2 competitions to gain more on stage experience. Our Flock performance line will continue their training and growth as dancers but is more flexible in weekly time commitment.

### **FLOCK Performance Line GOALS:**

- To perform and compete representing TCDC
- To share our passion for dance with our community
- To achieve excellence at competitions
- To display superior dance technique, style, and stage presence at all events
- To be dedicated to weekly training and fulfill all commitments
- To maintain our skills and improve them throughout the year
- To be good role models and set good examples for all dancers
- To have fun and enjoy every moment of our season!

### **TCDC Faculty Mission and Purpose:**

We understand that each child possesses their own passion, and believe whole-heartedly that all should be offered the opportunity to express it. Each child / young adult also has different learning abilities and progress on different timelines. The TCDC Faculty is absolutely committed to understanding these differences and will work with every child individually to help them progress, regardless of their learning style. Additionally, some students are born with certain favorable or ideal physical or anatomical body characteristics, such as turn-out, hyper-mobility in joints, flexibility, musicality, ability to learn choreography quickly, etc. Although these characteristics are certainly a bonus, they do not make an automatic professional dancer. *Dancers turn professional when they can emotionally affect an audience through movement.* This is the goal for all our students, regardless of their long-term dancing goals. We believe that dance is a journey, and are dedicated to guide each dancer through this journey with encouragement. We will provide excellent instruction and strive to give all dancers positive inspiration as they continue on their journey through dance. We are here to pass on our enthusiasm!



## **The Program:**

FLOCK Performance Line exists to provide training to dancers who desire to perform more! Everyone has the ability to excel, and everyone has the opportunity to make it happen!

Our Performance Line is one family of dancers comprised of different styles and ages. Dancers are given the option to participate in Jazz Performance Line, where they will train in jazz and contemporary styles and compete in this style or Hip Hop Performance Line, where they will train and compete in Hip Hop. As always dancers are also given the option to be a part of both teams!

## **Dancers required training for 2019-2020 season:**

**(Dancers are welcome to add more classes to their schedule if they'd like but additional training is optional)**

### Mini PL (3-5th Grade)

#### Jazz Only:

- T&L or Ballet
- Jazz or Lyrical
- *Mini PL Jazz Rehearsal*
  - This group will have one routine (jazz, contemporary or lyrical style)

#### HH Only:

- Hip Hop
- Additional Class of choice
- *Mini PL HH Rehearsal*
  - This group will have one routine (Hip Hop Style)

#### Both Jazz and Hip Hop:

- T&L or Ballet
- Hip Hop
- Additional Class of Choice
- Mini HH Rehearsal and Mini Jazz Rehearsal
  - Dancers will be in 2 Routines (The Mini PL HH & Mini PL Jazz)

### Junior PL (6th-7th Grade)

#### Jazz Only:

- T&L or Ballet
- Jazz or Lyrical
- *Junior PL Jazz Rehearsal*
  - This group will have one routine (jazz, contemporary or lyrical style)

#### HH Only:

- Hip Hop



- Additional class of choice
- *Junior PL HH Rehearsal*
  - This group will have one routine (Hip Hop Style)

Both Jazz and Hip Hop:

- T&L or Ballet
- Hip Hop
- Additional class of choice
- Juniori HH Rehearsal and Junior Jazz Rehearsal
  - Dancers will be in 2 Routines (The Junior PL HH & Junior PL Jazz)

Teen PL - (8-12th Grade)

Jazz Only:

- T&L or Ballet
- Lyrical or Jazz
- *Teen PL Jazz Rehearsal*
  - This group will have one routine (jazz, contemporary or lyrical style)

HH Only:

- Hip Hop
- Additional class of choice
- *Teen PL HH Rehearsal*
  - This group will have one routine (Hip Hop Style)

Both Jazz and Hip Hop:

- T&L or Ballet
- Hip Hop
- Additional class of choice
- Teen HH Rehearsal and Mini Jazz Rehearsal
  - Dancers will be in 2 Routines (The Teen PL HH and Teen PL Jazz)

Highly recommended additional classes for dancers interested in more training:

Ballet

Jazz

Lyrical

Tap

**Competition Routines:**



## **Group Routines –**

Group routines will perform and compete, and will rehearse during the weekly rehearsal time block. Each Routine Invitation will have its rehearsal dates specified. Dancers must be present during all choreography sessions to be a part of the routine.

Fees associated with group routines:

- Choreography Fees (\$65 per routine)
- Costume and Shoe Fees (\$40-100 per routine)
- Competition Fees (\$65-80 per routine, per competition)
- Potential additional rehearsal Fees (if needed outside of their assigned rehearsal time)

## **Choreography/Rehearsals:**

- Choreography of routines will be taught during designated rehearsal times – announced after auditions.
- Dancers will be required to attend all rehearsals so that choreography and cleaning may progress at a timely rate. Dancers **MUST** be in attendance to learn the routine.
- Rehearsal schedule will be updated monthly to give notice to any changes or updates. Some of these changes might happen on short notice. Please be ready for such situations.
- ***There will be a choreography fee associated with each routine.***

## **What is a competition?**

A *competition* is also a weekend event that usually begins on a Friday afternoon or evening and lasts until Sunday afternoon. Dancers and studios from all over compete in different categories, like hip hop, jazz, lyrical, tap, contemporary, open, novelty, etc. All ages are invited to compete. TCDC dancers compete with the routines they have learned thus far with costumes and all. This is usually held at a large auditorium or theatre where family and friends can watch. Dancers are required to be there approx. 1 hour prior to competition time (dressed and ready) to stretch, review, and prepare for competition. Competitions are an incredible way to gain stage experience and to give the dancers the tools needed for improving their overall dancing. A list of competitions for each TCDC group will be emailed out once competitions are chosen. Competitions are mandatory!

## **Local Performances:**

TCDC dancers participate in various local performances throughout the year. TCDC dancers are able to share their passion with our community, which is a vital part of our program.

Common community performances include: Taste of Louisville, Monarch HS Poms Showcase, Louisville Parade of Lights, CU Dance Team Showcase, etc. Detailed information concerning community performances will be emailed as soon as we know about it!

## **Costumes:**

All costumes are chosen by the choreographer and director. They cost between \$40-100. We make every effort to keep costs down, while trying to retain artistic quality of the dance and the garment durability.



**Shoes:**

All shoes are to be worn for performances / competitions only and kept through the entire season.

- Hip Hop Shoes = each group will have a shoe ordered for them through TCDC. Please have NON MARKING sneakers for classes and rehearsals. These shoes may not be decided on until September or October.
- Jazz shoes will be required for jazz performance line and TCDC will also order these for you.

**Flock Gear:**

- TCDC Flock members will be required to purchase team "Gear"
- New 2019-2020 Flock Team Jacket
- You will also be required to purchase (TCDC will order) - Flock Tank Top or Tshirt and Flock Leggings or Sweatpants

**Summary of General Expenses in addition to monthly tuition: \*\* ESTIMATES! \*\***

- Monthly Tuition (\$180-250)
- TCDC Gear (\$100-150)
- Costumes (\$40-100)
- Shoes (\$35-100)
- Choreography (\$65 per routine)
- August Intensive Fees (\$225-275)
- Master Classes- Summer (\$125 for 5 classes)
- Competition fees (\$65-85 per routine, per competition)

**Summer Commitment (2019-2020 Season)**

- All Performance Line dancers are required to attend a minimum of 5 master classes in our master class series this summer. They may attend 5 classes in a style of their choice.
- All Performance Line dancers must attend 1 intensives this summer (August 23-25)

**Mandatory August Intensive and Choreography - August 23-25th**

This intensive will include training with TCDC faculty in a variety of styles as well as choreography sessions for routines and team building to prepare for the year! Please let Carrie know ASAP if you have a conflict.

**Performance Line Commitment:**

The true definition of "team" is a group of people working together to achieve the same goals. Although the TCDC Performance Line offers different levels of involvement, it is crucial that the commitment toward the team is equal. We expect that you can take this information and make a well-informed decision about your involvement in the TCDC Performance Line 2019-2020.



If you have any further questions we are happy to answer them. Please contact Carrie at [carrie.tcdc@gmail.com](mailto:carrie.tcdc@gmail.com) and Katie at [katie.tcdc@gmail.com](mailto:katie.tcdc@gmail.com)

**\*\*The TCDC Director and Faculty reserve the right to ask any member at any time to end their company commitment due to poor performance, attendance, respect, parent issues, etc. Thank you in advance for your understanding!**





















