

TCDC Company 2019-2020

Our Mission....

Our mission is to offer professional dance training in all genres of dance to young, aspiring dancers. We strive to offer frequent and abundant opportunities that will enhance their dance knowledge and training. We will work as mentors to dancers and nurture them in a positive learning environment. We will provide ample opportunities for all dancers to perform and compete with dance as an art form.

*****All of this information is subject to change based on the discretion of the Flock Faculty!***

Company Goals and Purpose:

The main objective of the TCDC Company is to give dancers who want to take dance to the next level the training, guidance and opportunities to do so. The Company program is designed to encourage individual progress through their dance education, providing sound technical training and numerous performing opportunities. The Company also serves as a guide for older dancers on their path toward a professional dance-related career or college. We will achieve these goals by requiring that each dancer trains in weekly technique classes and scheduled rehearsals, participates in local performances, attends professional dance conventions and maintains a passion and love for the art of dance!

TCDC Company GOALS:

- To perform and compete representing TCDC
- To share our passion for dance with our community
- To achieve excellence at competitions and conventions
- To display superior dance technique, style, and stage presence at all events
- To be dedicated to weekly training and fulfill all commitments
- To maintain our skills and improve them throughout the year
- To be good role models and set good examples for all dancers
- To have fun and enjoy every moment of our season!

TCDC Faculty Mission and Purpose:

We understand that each child possesses their own passion, and believe whole-heartedly that all should be offered the opportunity to express it. Each child / young adult also has different learning abilities and progress on different timelines. The TCDC Faculty is absolutely committed to understanding these differences and will work with every child individually to help them progress, regardless of their learning style. Additionally, some students are born with certain favorable or ideal physical or anatomical body characteristics, such as turn-out, hyper-mobility in joints, flexibility, musicality, ability to learn choreography quickly, etc. Although these characteristics are certainly a bonus, they do not make an automatic professional dancer. *Dancers turn professional when they can emotionally affect an audience through movement.* This is the goal for all our students, regardless of their long-term dancing goals. We believe that dance is a journey, and are dedicated

to guide each dancer through this journey with encouragement. We will provide excellent instruction and strive to give all dancers positive inspiration as they continue on their journey through dance. We are here to pass on our enthusiasm!

The Program:

TCDC Company exists to provide accelerated training to dancers who desire it. It also presents numerous opportunities so that dancers may take this training as far as they'd like to. Every dancer on our Company will have options...and most importantly, opportunity. Everyone has the ability to excel, and everyone has the opportunity to make it happen!

Our Company is one family of dancers comprised of different styles and ages. The Company as a whole offers training and choreography in jazz, hip hop, ballet, contemporary, jazz funk, improvisation and more.

Our Company includes both the Company Chicks and MS/HS Company. Throughout this document, unless stated otherwise, the term "Company" is all encompassing of all company members including the chicks.

Dancers required training for 2019-2020 season:

Company Chicks

3rd grade-5th grade

- Ballet
- Turns&Leaps
- Combo Class (Jazz, Contemporary, Improv etc.)
- Hip Hop – including popping, locking, breaking and choreography
- Tap

Company Required Classes:

- 2 Ballet Classes
- Turns&Leaps
- Strength&Stretch
- Combo Class (Jazz, Contemporary, Improv etc.)
- 1-2 Hip Hop Classes

Company Transition 6th Graders:

- 2 Ballet Classes
- T&L
- Combo Class
- Hip Hop
- Tap
- Optional - S&S, additional HH

Additional Training during Season

- We will also offer Master Classes that dancers are *required* to take. Master classes are taught at a faster pace where dancers quickly learn choreography, designed to challenge even our most technical dancers. Master Classes are an open opportunity for everyone to help themselves progress in training. They will be taught by selected faculty members and guest choreographers. (See specifics on Master Classes below.)
- Rehearsals will be strictly for learning and rehearsing choreography. As time progresses, the Company's "Rehearsal Time Block" each week may be used to rehearse numerous dances that may need to prepare for performances or competitions. Schedules will change and be updated monthly. Flexibility from our dance families is a must.

"Alternate" Program

We often have dancers interested in Company but do not yet have the training required to perform and Compete with company. If you are accepted on to Company as an "alternate", you are still a member of the company - however you will not *yet* be placed in performances and competition routines. You will be required to take all required Company classes in order to develop the skills required to get you into a performance or competition routine. This may happen within the first few months, or it may take more time, depending on your progress through the season. There may also be an opportunity to perform with the company in a production routine, performance routine or showcase routine.

Company Auditions

Auditions for the 2019-2020 season are by invitation only. Current company members (including alternates) are automatically invited. Dancers may earn an invitation to company auditions through Performance Line auditions. TCDC Flock Faculty may invite additional dancers directly to company auditions in classes as well.

Company Auditions - June 4th

Company Results Meetings - June 5th

2019-2020 Season

Goal:

To create well rounded dancers who excel in class, on stage and in the community as dancers and people. While this season will have a competition focus we will stay committed to artistry and development of our dancers! We will learn to work together as a team, build strong relationships, grow as dancers and fearlessly take on performances, classes and the competition stage.

Convention/Competition:

We will attend 4 conventions this season and will compete at each one. We look forward to this awesome experience to be a part of our greater Colorado dance community, take class from some amazing faculty and bond as a team in our weekends together! All conventions are mandatory for both classes and competition!

Regional Events

LADM - Dates not yet released - Mid Nov

Hollywood Vibe - Jan 24-26th

Radix April 3-5th

Adrenaline - April 17-19th

Optional Conventions (Workshop ONLY)

Monsters of HH- Nov 1-3

Revive- Jan 31-Feb 2

Jump - Feb 28- Mar 1

NUVO- April 24-26

NATIONALS!

National Dance Honors (Revive and Adrenaline Nationals)

June 27-July 3rd

Red Rock Resort, Las Vegas

This year company does include a national commitment and it is a required part of the season. We have chosen to attend the National Dance Honors (Adrenaline Nationals) June 27th-July 3rd in Las Vegas. More detailed information to come! Fees to anticipate:

- Competition/Convention Fees
- Nationals rehearsal/intensive Fees
- Travel and hotel Fees

Community Performances-

We love and value our community and find huge importance in being involved and making an impact on the great area we live in!

Community performances to include but not limited to:

- CU Basketball Game (usually Dec)
- Louisville Parade of Lights

We will also commit to one team community service project this season! More details TBD, if you have a cause near and dear to your heart please let us know!

TCDC Showcases:

Company/Chicks will perform in both TCDC showcases as well as the Flock Showcase. Please note the general timing of these events as they are required!

Holiday Showcase - Mid- Dec

Spring Showcase - First weekend in June

Flock Showcase - Mid May

Group Routines – Invites will be based on auditions and dancers will be placed in groups to learn choreography. Additional performance and competition invites may occur prior to Holiday Break. Choreographers put groups together based on dancers' ability to interpret the choreography, skill level and potential cohesiveness of each group. Group routines will perform and compete, and will rehearse during the weekly rehearsal time block. Each Routine Invitation will have its rehearsal dates specified. Dancers must be present during all choreography sessions to be a part of the routine.

Fees associated with group routines:

- Choreography Fees
- Costume and Shoe Fees
- Competition and Convention Fees
- Potential additional rehearsal Fees (if needed outside of their assigned rehearsal time)

Solos – Solos will be offered to all company members interested. Company faculty will collaborate with dancers to determine the best fit for style and choreographer for dancers solos. While dancers will have a say in the type of solo they would like to compete, the final decision will be made by TCDC faculty.

Please keep in mind that when you commit to competing a solo you are in charge of scheduling rehearsals which are **IMPERATIVE** to personal success of each dancer. We strongly encourage each dancer to commit to weekly or biweekly privates to assure they achieve their full potential. However, it is the job of the student to schedule these rehearsals.

- Choreography Fees (\$350 and up depending on choreographer)
- Private Rehearsal Fees throughout the year - **MANDATORY** this season will be one 30min or hour rehearsal (at minimum) per month from Sept-June (\$60 per hour and up depending on teacher)
- Costume Fees
- Competition/Convention Fees (around \$120 per competition)

Duos / Trios - Duos and Trios will be offered to company dancers by invitation and style/choreographer will be at the discretion of TCDC faculty.

Please keep in mind that when you commit to competing a duo/trio you are in charge of scheduling rehearsals which are **IMPERATIVE** to personal success of each dancer. We strongly encourage each dancer to commit to weekly or biweekly privates to assure they achieve their full potential. However, it is the job of the student to schedule these rehearsals.

- Choreography Fees (\$175-150 and up per dancer depending on choreographer)
- Private Rehearsal Fees throughout the year - **MANDATORY** this season will be one 30min or hour private (at minimum) per month from Sept-June (\$60 and up per hour depending on teacher)

- Costume Fees (chosen by dancer and choreographer)
- Competition/Convention Fees (around \$75 per dancer per competition)

Routine Invitations:

Routine invitations will be emailed out following auditions. Invitations will include choreography dates. Dancers must be present for all choreography to participate in the routine offered. You may accept or decline any invitation.

Choreography/Rehearsals:

- Choreography of routines will be taught during designated rehearsal times – announced after auditions.
- Dancers will be required to attend all rehearsals so that choreography and cleaning may progress at a timely rate. Dancers **MUST** be in attendance to learn the routine.
- Rehearsal schedule will be updated monthly to give notice to any changes or updates. Some of these changes might happen on short notice. Please be ready for such situations.
- ***There will be a choreography fee associated with each routine. This amount will vary based on guest or in-house choreographers.***

Costumes:

All costumes are chosen by the choreographer and director. They cost between \$65.00 - \$140.00 on average, depending on the company routine and costume company. Some costumes may be more. We make every effort to keep costs down, while trying to retain artistic quality of the dance and the garment durability.

Shoes:

All shoes are to be worn for performances / competitions only and kept through the entire season.

- Hip Hop Shoes = each group will have a shoe ordered for them through TCDC. Please have **NON MARKING** sneakers for classes and rehearsals. These shoes may not be decided on until September or October.
- Jazz shoes and other shoes will be determined per routine and cost/style will be sent out with your costume information.

Flock Gear:

- TCDC Flock members will be required to purchase team “Gear”
- You will also be required to purchase (we will order) - Flock Tank Top or Tshirt and Flock Leggings or Sweatpants
- New Flock Jackets to be purchased this season

Summary of General Expenses in addition to monthly tuition: ** ESTIMATES******

- TCDC Gear (around \$100)
- Monthly tuition (\$320-350)
- Summer Intensives (\$225-350 per Intensive)
- Costumes (\$60-140 per group routine)

- Choreography Fees (\$70-200 per group routine depending on choreographer)
- June and August Intensive Fees (\$250-350 per intensive)
- Master Classes- Summer and throughout the year (Generally \$25 per class)
- Convention fees (\$270-320 per convention)
- Competition fees (\$60-75 per group routine)
- Nationals fees (Convention fees estimated at \$370, Competition Fees estimated at \$65-70 per group routine, Gala fees estimated at \$95 per person, Intensive/rehearsal week fees estimated at \$200-225) Dancers and family will book hotel and travel on their own- National Dance Honors is held at Red Rock Resort and Casino Las Vegas.

Summer Commitment (2019-2020)

- All company dancers are required to attend a minimum of 10 master classes in our master class series this summer. **REQUIRED** - 4 Ballet, 3 Hip Hop, 3 Jazz/Contemp (you are welcome to take more classes as time allows!)
- All company dancers must attend 2 intensives this summer
 - **June Intensive 6th-8th** (Chicks- \$225, Company \$250)
 - **August Intensive - August 5-11th**
 - This intensive and choreography session will include new guest teachers that we will be flying in this season to work with the dancers on technique as well as set most of our competition routines!

Company Commitment:

The true definition of “company” or “team” is a group of people working together to achieve the same goals. Although the TCDC Company offers different levels of involvement, it is crucial that the commitment toward the company is equal. We expect that you can take this information and make a well-informed decision about your involvement in the TCDC Company 2019-2020. Please reach out to Katie regarding scheduling issues, we will always do our best to work with you.

If you have any further questions we are happy to answer them. Please contact Katie at katie.tcdc@gmail.com

****The TCDC Director and Faculty reserve the right to ask any member at any time to end their company commitment due to poor performance, attendance, respect, parent issues, etc. Thank you in advance for your understanding!**

